



U7486

Reg. No.: .....

Name:.....



**University of Kerala**  
First Semester Degree Examination, November 2024  
Four Year Under Graduate Programme  
Multi Disciplinary Course

**ENGLISH**

**UK1MDCENG100- POP CULTURE**  
Academic Level: 100-199

Time: 1½ Hours

Max. Marks: 42

**Part A.**

Answer All Questions, Objective Type. 1 Mark Each.  
(Cognitive Level: Remember/Understand)

**6 Marks. Time: 6 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	Define 'Popular Culture' as outlined in the course material.	Remember	CO - 1
2.	What is the main difference between 'Science Fiction' and 'Fantasy'?	Remember	CO - 3
3.	Name the modern perception of fairies as discussed in the course.	Understand	CO - 5
4.	What challenges does the protagonist face in "The Seventh Voyage" by Stanislaw Lem?	Understand	CO - 3
5.	In "The Monkey's Heart," what common theme shared between Indian and African versions of the tale?	Understand	CO - 2
6.	What is the Hallyu Wave?	Understand	CO - 3

**Part B.**

Answer All Questions, Short Answer. 2 Marks Each.  
(Cognitive Level: Understand/Apply)

**8 Marks. Time: 24 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7.	How does Stanislaw Lem's "The Seventh Voyage" contribute to the genre of science fiction?	Understand	CO - 3
8.	Analyse the role of fairytales in modern pop culture based on the course readings.	Understand	CO - 2

9.	Discuss the introduction of Harry Potter in the first chapter of Harry Potter and the Sorcerer's Stone.	Apply	CO - 1
10.	How can the song "Gangnam Style" by PSY be used as an example of globalized popular culture?	Apply	CO - 3

**Part C.**

**Answer all 4 Questions, choosing among options within each question.**

**Long Answer. 7 marks each.**

**(Cognitive Level: Apply/Analyse/Evaluate/Create)**

**28 Marks. Time: 60 Minutes**

<b>Qn. No.</b>	<b>Question</b>	<b>Cognitive Level</b>	<b>Course Outcome (CO)</b>
11.	<p>a) Apply the ideas from "Pop Culture's Romanticism Killed Love" to analyse a scene from Dilwale Dulhania Le Jayenge. How does the film portray romantic ideals?</p> <p><b>OR</b></p> <p>b) Identify a science fiction movie or book you have read. How does it reflect current societal issues?</p>	Apply	CO - 5
12.	<p>a) Discuss the effectiveness of The Seventh Voyage in exploring themes of isolation and absurdity in space travel.</p> <p><b>OR</b></p> <p>b) Examine how the Hallyu wave (Korean Wave) has influenced Indian youth culture. Analyze the elements of this cultural exchange and its implications on identity formation.</p>	Analyse	CO - 3
13.	<p>a) Evaluate the impact of 'High Culture' versus 'Pop Culture' in modern society.</p> <p><b>OR</b></p> <p>b) Evaluate the portrayal of gender roles in romantic fiction. How do these portrayals reflect or challenge traditional societal norms?</p>	Evaluate	CO - 2
14.	<p>a) Discuss how J.K. Rowling establishes the ordinary world of the Dursleys in the first chapter of Harry Potter and the Sorcerer's Stone. How does this portrayal create anticipation for the magical events that follow?</p> <p><b>OR</b></p> <p>b) Craft a short story that integrates elements from both traditional folklore and modern societal issues. Discuss the message you intend to convey through your narrative.</p>	Create	CO - 1